

MAY 27 1924 ✓

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THE FIGHTING AMERICAN ✓

Photoplay in six reels ✓

Story by Wm. E. Oliver ✓

Directed by Tom Forman

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

MAY 27 1924

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**"THE
FIGHTING AMERICAN"**

Universal Jewel

With an ALL-STAR CAST

BILL PENDLETON, college youth who spends more time in aeronautics than in academic studies, wagers that he will propose marriage to any girl selected by his fraternity brothers, who have accused him of being afraid of women. They select an old-fashioned girl of the college, whose father is a missionary in China, and who has been secretly in love with Bill. He does not propose, but he does make love to her and gives her his frat pin. The men who were present when the bet was made tell; the girl is broken-hearted at the deceit.

Bill is expelled from college and disowned by his father, who conducts a shipping business rapidly declining since the grandfather has virtually retired. Bill goes to work on the waterfront and, seeing the girl going aboard ship, stows away on the same vessel. In China the girl becomes a prisoner of a Chinese and white man, who have fomented a revolution. He tries to aid her and comes across one whom he had befriended in the college town, then a drunkard, but now a general of a Chinese army. Using airplanes to effect the rescue of the girl, and Bill becomes reunited with his father.

MAY 27 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Starving Beauties - two reels
The Powerful Eye - two reels
The Gumps # 7 - two reels
Lost Control - two reels
The Fighting American - six reels

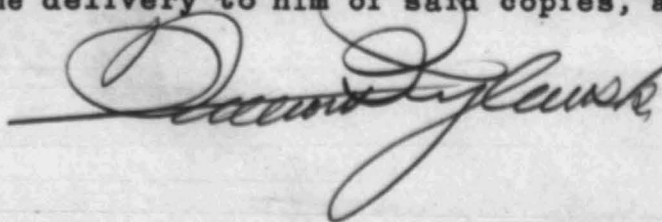
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Starving Beauties	5-27-24	©CIL 20232
The Powerful Eye	5-27-24	©CIL 20233
The Gumps #7	5-27-24	©CIL 20234
Lost Control	5-27-24	©CIL 20235
The Fighting American	5-27-24	©CIL 20236

The return of the above copies was requested by the said
Company, by its agent and attorney on the 27th day of
May, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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